

A Description of the Educational Programme of Baccalaureate in the Restoration of Iconography

The Baccalaureate programme in the Restoration of Iconography is conducted by 2 members of the academic staff and 19 invited teachers.

The total of credits is 257. On average, 32 credits are assigned in each of the semesters. Every academic year consists of the accumulation of 60 credits.

Requisites for the admittance to the educational programme are:

A Recommendation Letter from the Spiritual Father;

A certificate verifying the acquisition of general secondary education;

A score above the margin of minimum competence in the National Examination of the Georgian Language and Literature.

Internal examinations are assigned in the following subjects:

Drawing;

Foundations of the Christian Teaching (oral);

History of Georgia (oral);

Foreign Languages (a test – English (A2), Russian (A2), German (A2), French (A2) or Greek (A2)).

The lower margin of scores in the internal examinations is 51, the upper margin is

100.

The quota of the admittance of the students is 7.

The educational programme includes hours for lectures, seminars and internal examinations which encompass multiple methods and activities: Independent work at the book; discussions/debates; preparation for the seminars/colloquiums of the semester and making reports in them; mid-term assessment; preparation for presentations; organization of exhibitions, semester and final examinations.

The students' achievements are assessed according to a system of 100 scores which unifies the score of the mid-semester assessment, the scores gained in colloquiums and seminars, attendance at the lectures and the final assessment (in order to be admitted to the examinations, the students must have no less than 21 scores). The course also comprises practical work which includes the students' involvement in the restoration and conservation of Christian medieval wall-paintings, during summer holidays.

The first year consists of 60 credits. The core of the workload is humanities which help the students improve their culture of speech and writing, develop skills for writing, gain basic knowledge, study the Introduction to the Christian Teaching, History of the Church of Georgia and some of the works of the Old Georgian Literature, assigned by the syllabus. In addition, the students gain skills for working at the text of the Holy Scripture, familiarize themselves with simple forms of drawing and study a general course of iconography.

The second year consists of 65 credits. The students acquire basic knowledge in theological disciplines and history of the Church, the objective of which is to impart on them information about the science of Ecclesiastical Law. They also familiarize themselves with the function of ornament and simple

forms of iconography; they are equipped with theoretical knowledge and practical skills necessary in iconography, get acquainted with the construction of an ornament structure in graphics and make sketches in colours.

The third year consists of 61 credits. Along with the Holy Scripture and the programme provided by the syllabus, the students study the iconography of icon-painting and history of Christian fine arts; in the process of working, the students study the synthesis of simple forms of drawing and iconography, simple forms of saints' faces in drawing, preparation of sketches in colours; they study a general course of the conservation and restoration of monumental iconography and foundations of this profession.

The fourth year consists of 66 credits. The students learn the technique of monumental iconography and modern methods of its conservation and restoration, restoration of stone, principles of the synthesis of the complex forms of iconography; they learn methods of the execution of images of saints in graphics and colours which are based on theoretical knowledge, and their practical experience is well observed in the process of the execution of assigned tasks. With the skills acquired, the students correctly choose the material necessary while working on the samples of iconography; They study methods of making copies of examples of monumental iconography and their restoration.

After the completion of the programme of the restoration of monumental iconography, the students are equipped with basic theoretical knowledge as in the subjects of theology and iconography so also in those of the conservation and restoration of monumental iconography, the latter being the backbone of the care and preservation of the cultural heritage in Georgia.

The graduates know modern technologies and can use the methods of their application. In addition, they can prepare their works for presentations, collect written, video and photo material about the monument under restoration; as the result of analysis, done by them, they can compile a method of conservation and restoration to eventually use it in practice.

The graduates have skills for: the use of the acquired knowledge in practice, communication (in Georgian and one of the foreign languages), reading and consideration of professional literature; they may either continue their studies on the following level or do their independent practical work.

Baccalaureate Programme of the Restoration of Monumental Iconography

Semester I

N	Subjects	hours	credits
1	The Old Testament I	2	3
2	Introduction to the Christian Teaching I	2	3
3	General Course of Drawing	6	7
4	History of Georgia	4	5
5	Foreign Languages I	4	5
6	Old Georgian Literature I	2	3
	Total	20	26

Semester II

N	Subjects	hours	credits
1	Introduction to the Christian Doctrine II	2	3
2	Simple Forms in Drawing	6	7
3	History of the Church of Georgia	2	3
5	Foreign Languages II	4	5
6	Old Georgian Literature II	2	3
7	General Course of Iconography	4	5

8	Liturgics	4	5
	Total	26	34

Semester III

N	Subjects	hours	credits
1	The New Testament I	2	3
2	The Old Testament III	2	3
3	Introduction to Iconography	6	8
4	History of the Church	2	3
5	Iconography Techniques I	3	5
6	Complex Forms in Drawing I	6	7
7	History of Byzantine Painting	4	5
	Total	26	34

Semester IV

N	Subjects	hours	credits
1	The New Testament II	2	3
2	The Old Testament IV	2	3
3	Simple Forms of Drawing	6	8
4	Technique of Iconography II	3	5
5	Complex Forms in Drawing II	6	7
6	History of Georgian Medieval Painting	4	5
	Total	24	31

Semester V

N	Subjects	hours	credits
1	The New Testament III	2	3
2	Foundations of Architecture	2	3
3	Iconography I	4	5
4	Synthesis of Simple Forms in Iconography	6	8
5	Biology	2	3
6	Academic Writing	2	3
7	Non-Organic Chemistry	2	3
8	General Course of Conservation and Restoration of Monumental Iconography (Iconographic Graphics)	6	7
	Total	24	35

Semester VI

N	Subjects	hours	credits
1	The New Testament IV	2	3
2	Iconography II	4	5
3	Iconographic Graphics and Synthesis of Iconography	6	8
4	Organic Chemistry	2	3
5	Foundations of the Conservation and Restoration of Monumental Iconography	6	7
	Total	20	26

Semester VII

N	Subjects	hours	credits
1	The New Testament V	2	3
2	Technique and Conservation and Restoration of Monumental Iconography	6	7
3	Copy – Reconstruction from a Specimen of Monumental Iconography	6	7
4	Complex Forms of Iconography	6	8
5	Restoration of Stone	2	3
	Total	22	28

Semester VIII

N	Subjects	hours	credits
1	The New Testament VI	2	3
2	Restoration of Monumental Iconography	6	7
3	Synthesis of Complex Forms of Iconography	6	8
4	Baccalaureate Thesis	6	20
	Total	20	38

Total Amount of Credits: 252