

## **A Description of the Baccalaureate Programme of Iconography**

The Baccalaureate programme of Iconography is executed by 1 member of the academic staff and 19 invited teachers. The number of credits is 254; on average, in each semester – 31 credits. Every academic year consists of 60 credits.

### **The requirements for admittance to the educational programme are:**

A Recommendation Letter from the Spiritual Father;

A certificate verifying the completion of the secondary education;

A score above the minimum margin acquired in the National Examination of the Georgian Language and Literature.

### **Internal Examinations are assigned in the following subjects:**

Drawing;

Foundations of the Christian Teaching (oral);

History of Georgia (oral);

Foreign Languages (a Teste – English (A2), Russian (A2), German (A2), French (A2), French (A2) or Modern Greek (A2).

The lower margin for the scores in the internal examinations is 51, the upper margin – 100.

The quota of the students' admittance is 7.

The educational course consists of the hours for lectures and seminars which comprise multiple methods of teaching and activities: a method of independent work at the book; preparation for the seminars/colloquiums of each semester and giving reports in them; preparation for presentations, preparation for exhibitions; semester/final examinations.

The Students' achievements are assessed according to a system of 100 scores which unifies mid-term assessments, scores gained in colloquiums and seminars, the total of the attendance at the lectures and the scores of final assessments (in order to be admitted to the examinations, the students must accumulate 11 scores or 21). The educational course consists of practical work in churches and monasteries where the medieval iconography has survived.

The first year comprises 60 credits. The core of the workload is humanities which help the students improve their culture of speech and writing, acquire the basic theoretical knowledge, the skills

for writing, study the history of their Motherland, foreign languages and also, acquire skills for working on the text of the Holy Scripture, familiarize themselves with the materials used in painting, learn the methods of application of the methods of academic painting and skills and habits necessary in their specialty.

The second year comprises 65 credits. The students acquire the basic knowledge in theological disciplines. The objective of the educational courses of History of the Church, Dogmatic Theology is to equip the students with information on the science of Ecclesiastic Law, teach the skills and habits necessary in iconography, give theoretical knowledge and equip them with practical skills necessary for the execution of samples of iconography, teach them modeling of an ornament by the contour of line, modeling of the faces of saints and painting of ornaments in various colours; the students familiarize themselves with the chemical and technological characteristic features of the materials used in easel and monumental iconography (pigments, materials used in the preparation of the ground of the board and plastering, etc.).

The third year consists of 63 credits. The students are given opportunities to familiarize themselves with the Holy Fathers' interpretations of the text of the Holy Scriptures, execute a graphic drawing for the sketch of icons of saints, study the details of the image and refine sketches in colours, familiarize themselves with the parts of the head (a nose, a lip, an ear, an eye), the system of bones and the skull; they are to execute a graphic portrait, study the history of the development of the main fields of Byzantine painting, iconography of Christian art.

The fourth year consists of 64 credits. The students study the specifics of the monumental iconography, work on the wall, specifics of enlarging and reduction of a sketches, compositional distribution and characteristic elements of painting. They acquire theoretical and practical knowledge of the study of encaustics.

In the programme of Iconography, theological knowledge is also considered; the students can prepare samples according to sketches and display them at presentations by using modern technologies and methods. They can select written and photo-video material on the examples of iconography, analyze them and use their conclusions in practical work. They may execute simple samples of iconography.

The graduates are equipped with the skills and habits for: the use of the knowledge in practice, communication (in Georgian and any of the foreign languages), reading and consideration

of the literature published on this field and continue their education at the next stage, or start independent practical work.

## The Baccalaureate Programme of Iconography

### Semester I

N	Subjects	hours	credits
1	The Old Testament I	2	3
2	Introduction to the Christian Teaching I	2	3
3	General Course of Drawing	6	7
4	History of Georgia	4	5
5	Foreign Languages I	4	5
6	Old Georgian Literature I	2	3
Total		20	26

### Semester II

N	Subjects	hours	credits
1	The New Testament II	2	3
2	Introduction to the Christian Teaching II	2	3
3	Simple Forms of Drawing	6	7
4	History of the Church of Georgia	2	3
5	Foreign Languages II	4	5
6	Old Georgian Literature II	2	3
7	General Course of Iconography	4	5
8	Liturgics	4	5
Total		26	34

### Semester III

N	Subjects	hours	credits
1	The New Testament I	2	3
2	The Old Testament III	2	3
3	Introduction to Iconography	6	8
4	History of the Church	2	3
5	Technology of Iconography I	4	5
6	Complex Forms of Drawing I	6	7
7	History of Byzantine Painting	4	5
total		26	34

### Semester IV

N	Subjects	hours	credits
1	The New Testament IV	2	3
2	The Old Testament IV	2	3
3	Simple Forms of Iconography	6	8
4	Technology of Iconography II	4	5
5	Complex Forms of Drawing II	6	7
6	History of Georgian Medieval Painting	4	5
Total		24	31

### Semester V

N	Subjects	hours	credits
1	The New Testament III	2	3
2	Basics of Architecture	2	3
3	Iconography I	4	5
4	Complex Forms of Iconography I	6	8
5	Art of Painting I	4	5
6	Foundations of Portraiture	6	7
7	Academic Writing	2	3
Total		26	34

### Semester VI

N	Subjects	hours	credits
1	The New Testament IV	2	3
2	Iconography II	4	5
3	Complex Forms of Iconography II	6	8
4	Principles of Constructing a Human Figure	6	7
5	Basics of Composition II	2	3
6	Art of Painting 2	4	5
Total		24	31

### Semester VII

N	Subjects	hours	credits
1	The New Testament V	2	3
2	Monumental Iconography I	6	8
3	Groundwork for the Baccalaureate Paper in Iconography	6	8
4	Encoustics I	6	7
Total		20	26

### Semester VIII

N	Subjects	hours	credits
1	The New Testament VI	2	3
2	Monumental Iconography II	6	8
3	Encoustics II	6	7
4	Baccalaureate Paper	6	20
Total		20	38

Total: 254 credits.