

A Description of the Educational Programme of Baccalaureate in Ecclesiastical Architecture

The Baccalaureate programme of Ecclesiastic Architecture is conducted by 30 invited teachers.

The number of credits is 252, in every semester, on average – 31.25 credits. Each of the academic years consists of 62.5 credits.

The requirements for the admittance to the programme are:

The recommendation letter from the Spiritual Father;

A certificate verifying acquisition of general secondary education;

Gaining scores above the lower margin at the National Examination in the Georgian Language and Literature;

Internal Examinations are assigned in the following subjects:

Foundations of the Christian Teaching (oral);

History of Georgia (oral);

Drawing (a simple gypsum ornament in pencil);

Foreign Languages (a test – English (A2), Russian (A2), German (A2), French (A2) or Modern Greek (A2).

The lower margin of the internal examinations is 51 scores; the upper margin is 100 scores.

The quota of the students' admittance is 7.

The educational course encompasses hours for lectures (practical and theoretical), planners and seminars with multiple methods and activities: a method of independent work at the book; discussions and debates; preparation for the seminars/colloquiums of each semester and giving reports in them; a method of explanation and elucidation; preparation of presentations and exhibitions; semester/final examinations.

The Students' achievements are assessed according to a system of 100 scores which unifies mid-term assessments, scores gained in colloquiums and seminars, the total of the attendance at the lectures and the scores of final assessments (in order to be admitted to the examinations, the students must accumulate 11 scores). The educational course comprises practical work at museums, churches and monasteries.

The first year consists of 66 credits. The core of the workload is humanities which help the students to refine their culture of speech, writing, painting, drawing and composing shapes; the students acquire and develop the skills for making up a layout of a construction, receive the basic theoretical knowledge, study history of their Motherland, foreign languages and the canonical rules of the ecclesiastical architecture.

The second year comprises 64 credits. Along with the study of the text of the Holy Scripture, the students familiarize themselves with the history of Georgian art. A study of the Typicon will help them to perceive the fundamentals of the layout used in the ecclesiastical architecture.

The third year consists of 61 credits. The students acquire the basic knowledge in the disciplines of secular and ecclesiastical architecture. The objective of the educational courses of History of the Church, Dogmatic Symbolism is to give the students information on ecclesiastical architecture, familiarize them with the traditions of the Orthodox Church, figures who worked within the bosom the Christian Church, problems which the Christian Church faced and events which took place in her history; they ought to fundamentally study the parochial and monastic typicon and

traditions, characteristic traits of secular architecture; they study the computer programme “AutoCAD”.

The fourth year consists of 67 credits. The students receive the basic knowledge in the field of Georgian ecclesiastical and secular architecture, learns another computer programme “ArchiCAD”; creates layouts on easels and executes their models. Organizes presentations of layouts.

After the graduation from Tbilisi Theological Seminary, the graduates are skilled in and entitled to: work as teachers in their specialty, involve themselves in educational activities which serve to the instillation and strengthening of the Orthodox faith and values; the graduates have developed skills for: the practical use of their knowledge, communication in (Georgian and any of the foreign languages); they can continue their studies at the next stage of education or their independent practical work. The programme equips the students with the knowledge in the field of ecclesiastical and secular architecture, develops their methodological skills and habits.

The Baccalaureate Programme of Ecclesiastical Architecture

For the Years 2014-2019

Semester I

N	Subjects	hours	credits
1	The New Testament I	2	3
2	The Old Testament I	2	3
3	Introduction to the Christian Teaching I	2	3
4	History of Georgia	4	5
5	Old Georgian Literature I	2	3
6	Architectural Graphics I	10	7
7	History of World Art I (a special course)	4	5
8	Foreign Languages I	4	5
Total		30	34

Semester II

N	Subjects	hours	credits
1	The New Testament II	2	3
2	The Old Testament II	2	3
3	Introduction to the Christian Teaching II	2	3
4	History of the Church of Georgia	2	3
5	Old Georgian Literature II	2	3
6	Architectural Graphics II	12	7
7	History of World Art II (a special course)	4	5
8	Foreign Languages II	4	5
Total		30	32

Semester III

N	Subjects	hours	credits
1	The New Testament III	2	3
2	The Old testament III	2	3
3	History of the Church	2	3
4	History of Georgian Art I	2	3
5	Architectural Graphics III	8	6
6	Graphics (in Pencil) I	4	3
7	Modelling of Space and Composition I	4	4
8	General Foundations of Archaeology	2	3
9	Geodesy and Topographics	4	4
Total		30	32

Semester IV

N	Subjects	hours	credits
1	The New Testament IV	2	3
2	The Old Testament IV	2	3
3	Liturgics	4	5
4	History of Georgian Art II	4	5
5	Architectural Graphics IV	8	6
6	Graphics (in Pencil) II	4	3
7	Special Modelling and Composition II	4	4
8	Foundations of Christian Archaeology	2	3
Total		30	32

Semester V

N	Subjects	hours	credits
1	The New Testament V	2	3
2	Temple and Its Symbolics I	2	3
3	History of the Development of City Construction I	6	5
4	Architectural Layout I	10	7
5	Engineering Physics and Architecture I	2	3
6	Architectural Constructions I	4	4
7	Computer Graphics I	4	5
Total		30	30

Semester VI

N	Subjects	hours	credits
1	The New Testament VI	2	3
2	Academic Writing	2	3
3	Temple and Its Symbolics II	2	3
4	History of the Development of City Construction II	6	5
5	Architectural Layout II	8	5
6	Folk Architecture	4	5
7	Architectural Constructions II	4	4
8	Engineering Physics and Architecture II	2	3
Total		30	31

Semester VII

N	Subjects	hours	credits
1	Christian Foundations of Planning of the Space I	4	4
2	Architectural Layout III	10	7
3	Issues of Christian Typology	2	3
4	Planning of City Construction	4	5
5	History of Georgian Architecture I	4	5
6	Computer Graphics II	4	5
Total		28	29

Semester VIII

N	Subjects	hours	credits
1	Christian Foundations of Space Planning II	4	4
2	Architectural Layout IV	6	5
3	Sustainable Architecture	4	5
4	History of Georgian Architecture II	2	3

5	Computer Graphics III	4	5
6	A Baccalaureate Paper in Ecclesiastical Architecture	8	10
Total		28	32

Total: 252 credits.