

A Description of the Educational Programme of Baccalaureate in Christian Art History and Theory

The Baccalaureate programme in Christian Art History and Theory is conducted by 5 members of the academic staff and 29 invited teachers.

The total of credits is 245. On average, 30 credits are assigned in each of the semesters. Every academic year consists of the accumulation of 62-65 credits.

The requisites for the admittance to the educational programme are:

A Recommendation Letter from the Spiritual Father;

A certificate verifying the acquisition of general secondary education;

A score above the margin of minimum competence in the National Examination of the Georgian Language and Literature.

Internal examinations are assigned in the following subjects:

Foundations of the Christian Teaching (oral);

History of Georgia (oral);

Foreign Languages (a test – English (A2), Russian (A2), German (A2), French (A2) or Greek (A2).

The lower margin of scores at the internal examinations is 51, the upper margin 100.

The quota of the admittance of the students is 25.

Within the framework of the educational programme, hours for lectures and seminars are included which encompass multiple methods and activities: Independent work at the book;

discussions/debates; preparation for the seminars/colloquiums of the semester and making reports in them; a method of explanation and elucidation; preparation for presentations; final examinations of the semester.

The students' achievements are assessed according to a system of 100 scores which unifies the score of the mid-semester assessment, the scores gained in colloquiums and seminars, attendance at the lectures and the final assessment (in order to be admitted to the examinations, the students must have no less than 11 scores). The course comprises lectures and practical work at museums and the Institute of Manuscripts, fieldwork (students are obligated to do fieldwork in summer and work at measured drawings for two weeks).

The first year consists of 62 credits. The core of the workload is humanities in order that the students improve their culture of speech and writing, develop skills for writing, gain knowledge in the history and theory of art, study the history of their motherland, a foreign language and develop skills for working on the texts of the Holy Scripture.

The second year consists of 64 credits of which 28 are assigned for the subjects in art, 26 – for theological and 10 – for general subjects). The students are given possibility to continue the study of the Holy Scriptures, familiarize themselves with the history of the Church of Georgia and liturgics, study the history of Byzantine painting and architecture, iconography and develop the skills necessary for an artistic analysis of an artwork.

The third year consists of 57 credits of which 39 are assigned for the subjects in art, 12 – for theological and 6 – for general subjects). The students continue the acquisition of education in theological disciplines. The number of credits in general subjects are reduced and the workload in the disciplines of art is increased. Within the range of History of World Literature, the students study Art of Western Europe in the 12th-17th Centuries and, also, Georgian Iconography and Architecture.

The fourth year consists of 61 credits of which 42 are for the subjects in art and 19 – for theological subjects.) At this stage, the students are engaged in a more focused study of Georgian

Christian Art. They will gain knowledge in the history of various fields of Georgian art, the lectures are mainly delivered at the National Museum of Georgia and the Institute of Manuscripts.

After the graduation of the Faculty of Art Theory and History at Tbilisi Theological Academy and Seminary, the graduates have developed the skills for using in practice the knowledge acquired, communication (in Georgian and one of the foreign languages), reading and consideration of the literature of the field, furnishing of the work/text (opting concrete objectives and their fulfillment within the planned time span, using excerpts from the works of other authors according to the rules of compilation, etc.); they can continue their studies on the next stage of education or take up their independent practical activity. The programme equips the students with knowledge in theology and Christian art. The graduates are entitled to carry out educational activities or work at museums.

Baccalaureate Programme in Christian Art History and Theory

For 2014-2019

Semester I

№	Subjects	Credits	Hours by weeks
1.	The New testament I	3	2
2.	Modern Georgian I	4	3
3.	History of Georgia I	3	2
4.	Art of the Ancient World I	4	2
5.	Foreign Languages I	5	4
6.	Artistic evaluation of an Artwork I	5	3
7.	Introduction to Art	5	3
Total		Total 29	19 hours

Semester II

№	Subjects	Credits	Hours by weeks
1.	The Old Testament II	3	2

2.	Modern Georgian II	4	3
3.	History of Georgia II	3	2
4.	Art of the Ancient World II	4	2
5.	Foreign Languages II	5	4
6.	Artistic Analysis of an Artwork II	5	3
7.	History of the Church	4	3
8.	Foundations of Christian Art	5	3
Total		Total 33	25 hours

Semester III

№	subjects	credits	Hours by weeks
1.	The New Testament III	3	2
2.	The Old Testament I	3	2
3.	Foreign Languages III	5	4
4.	Artistic Analysis of an Artwork III	5	3
5.	Byzantine Painting	5	4
6.	Iconography	5	4
7.	History of the Church of Georgia I	3	2
Total		Total 29	21 hours

Semesters IV

№	Subjects	Credits	Hours by weeks
1.	The New Testament IV	3	2
2.	The Old testament II	3	2
3.	Foreign Languages IV	5	4
4.	Artistic Analysis of an ArtworkIV	5	3
5.	History of the Church of Georgia II	3	2
6.	Byzantine Architecture	5	4
7.	Liturgics	4	3
8.	Study of Religions	4	3
9.	Fieldwork	3	40
Total		Total 35	60 hours

Semester V

№	Subjects	credits	Hours by weeks
1.	The New testament V	3	2
2.	The Old Testament III	3	2
3.	Artistic Analysis of an Artwork V	5	3
4.	Georgian Architecture I	6	3
5.	Art of Western Europe I	6	3
6.	History of World Literature I	3	2
7.			
Total		Total 26	15 hours

Semester VI

№	Subjects	Credits	Hours by weeks
1.	The New Testament VI	3	2
2.	The Old Testament IV	3	2
3.	Georgian Iconography	5	3
4.	Artistic Analysis of an Artwork VI	5	3
5.	Georgian Architecture II	6	3
6.	Art of Western Europe II	6	3
7.	History of World Literature II	3	2
Total		Total 31	18 hours

Semester VII

№	Subjects	Credits	Hours by weeks
1.	The New testament VII	3	2
2.	The Old testament V	3	2
3.	Georgian Medieval Wall Painting I	6	3
4.	Georgian Christian Goldsmithery	5	3
5.	Miniatures in Georgian Manuscripts	5	3
6.	Modern Art I	4	2
7.	Dogmatic Theology	4	3
Total		Total 36	24 hours

Semester VIII

N^o	subjects	credits	Hours by weeks
1.	The New Testament VIII	3	2
2.	The Old Testament VI	3	2
3.	Georgian Medieval Wall Painting II	6	3
4.	Georgian Church Embroidery	5	3
5.	Museology	4	2
6.	Modern Art II	4	2
7.	Philosophy	3	2
8.	Methods of Research in Christian Art	3	2
Total		Totally 33	24 hours

Total: 252 credits.